

1911

That Madrid Rag

Julius Lenzberg

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That Madrid Rag



BY
Julius Lenzberg



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TED SNYDER Co.
MUSIC PUBLISHERS
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THAT MADRID RAG

By JULIUS LENZBERG

mf

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This musical score is for a piece titled "Madrid Rag 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, with a first ending bracket over the last two measures. The fifth system contains four measures, starting with a mezzo-forte (*mf*) dynamic. The sixth system contains four measures. The score is characterized by complex chordal textures and rhythmic patterns, typical of early 20th-century ragtime or jazz-influenced piano music.



A musical score for a piano piece, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system begins with a forte (*ff*) dynamic marking. The music is characterized by complex, syncopated rhythms and frequent use of triplets. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat signs in the final measure of the fifth system.

TED SNYDER'S MASTERPIECE



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy After-
noon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can
Do For You
Hide from The Light of The
Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn
Tune
Yiddle On Your Fiddle, Play
Some Rag-Time
When I Hear You Play that
Piano, Bill
Oh, What I'd Do For a Girl
Like You
Draggy Rag
I'm the Man They're Looking
For, Kelly That's My
Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without
You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The
Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

mf legato

In still - y night while dream-ing of you, Mem-ry re - turns our

p

love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of

poco rit. *a tempo*

by - gone years, Sweet scent-ed ro - ses bring back your charms,

poco rit. *a tempo*

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To
Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a
Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The
Country
It's the Pretty Things You Say,
Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A.
(Two-Step)
Love's Oracle

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